

Kyrie eleison

Missa VIII | Missa de Angelis

Século XV-XVI
Polifonia: Mario Soroldoni

Ky-ri - e e - le - i - son. *bis*

S. *mf* Ky - ri - e e - le - i - son. Ky-ri - e e - le - i - son.
A. *mf* Ky - ri - e e - le - i - son, e - le - i - son.
T. *mf* Ky - ri - e e - le - i - son. Ky-ri - e e - le - i - son.
B. *mf* Ky-ri - e e - le - i - son.

Chri-ste e - le - i - son. *bis*

S. *mf* Chri - ste e - le - i - son. Chri - ste e - le - i - son.
A. *mf* Chri - ste e - le - i - son.
T. *mf* Chri - ste, Chri - ste e - le - i - son.
B. *mf* Chri - ste, Chri - ste e - le - i - son.

Musical staff in treble clef, key signature of two sharps (F# and C#), and common time (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are "Ky - ri - e e - le - i - son. bis".

Four-voice musical score in treble and bass clefs, key signature of two sharps, and common time. The lyrics are "Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son." The score includes dynamic markings such as *f* (forte) and *bis*.

Soprano: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Alto: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Tenore: Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.

Basso: Ky - ri - e, Ky - ri - e e - le - i - son.